



03 - 11 GUSHT / AUGUST 2018 EDICIONI / EDITION XVII
PRIZREN / KOSOVO

**DOKU
FEST**
and more to come

DOKUFEST XVII ANNOUNCES COMPETITIONS!

FOR IMMEDIATE RELEASE

Prizren, 06 July 2018 – DokuFest announced today the full slate of films in competitions for its 17th edition, running from August 3 – 11 in the city of Prizren, Kosovo.

The Festival will showcase 100 films in its six competition sections representing 40 countries – including ten world premieres, four international premieres and a number of European and regional premieres. All other films screening at the festival will have their Kosovo premieres.

An outstanding body of work of non-fiction cinema, as well as a great array of short fictions and experimental cinema is what characterizes the film competition. This year's selection features a number of returning filmmakers showing their works for the second or third time at the festival while at the same time, a growing number of young and upcoming filmmakers are also appearing across all the competition sections.

In the coming days, the festival will continue to announce other, specially curated strands. These will include its highly popular *View From the World* strand and a specially curated strand on *Reflection* to coincide with the central theme of the festival.

“Bold, courageous and adventurous, that’s how I’d label many films and also filmmakers behind them” said Veton Nurkollari, Artistic Director of the festival.

“DokuFest continues to be committed in bringing the best of cinema to Prizren and to Kosovo and we are delighted to be able to once again present works of exceptional quality, both from emerging filmmakers as well as from the masters of the craft.”



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COMPETITION PROGRAMME:

BALKAN DOX COMPETITION

1. OBSCURO BARROCO

Evangelia Kranioti

France/Greece, 2018

A cinematographic homage to Rio de Janeiro, the film explores different quests for the self through transvestism, carnival and political struggle.

2. PLAYING MEN

Matjaž Ivanišič

Slovenia/Croatia, 2017

Playing men is a playful film about playing, about the beauty of the game and about men that play.

3. DISTANT CONSTELLATION

Shevaun Mizrahi

USA/Turkey/Netherlands, 2017

This haunted reverie drops us inside an Istanbul retirement home, where the battle-scarred residents bask in the camera's attention

4. MUSIC IS THE ART OF TIME 3, LP FILM LAIBACH - GLASBA JE CASOVNA UMETNOST 3, LP FILM LAIBACH

Igor Zupe

Slovenia, 2018

Once upon a time music was able to change the world.

5. JOHN 746

Ana Vijdea

USA/Romania/Portugal, 2017

A man passes the time painting a mural remake of Picasso's Guernica, giving books away and taking care of his dog Bakunin.

6. MOMSY – MAJČI

Josip Lukić

Croatia, 2018

During several summer days in Split I talked to my mother about everything. Really everything.

7. SARABANDE

Kaltrina Krasniqi

Kosovo, 2018



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The journey of two friends traveling between the invented ideas of Orient and Occident, past and future.

8. THE OTHER SIDE OF EVERYTHING – DRUGA STRANA SVEGA

Mila Turajlić

Serbia/France/Qatar, 2017

A locked door inside a Belgrade apartment has kept one family separated from their past for over 70 years.

9. HOME OF THE RESISTANCE – DOM BORACA

Ivan Ramljak

Croatia, 2018

“Memorial Home for World War Two Resistance Fighters and Youth of Yugoslavia”

10. ZVICRA – SWITZERLAND

Fisnik Maxhuni, Benoît Goncerut

Switzerland/Kosova, 2018

“Zvicra” highlights the complexity of lost and rediscovered identities in Switzerland, a country that is destined to adapt to ever-increasing population arrivals.

11. CHRIS THE SWISS

Anja Kofmel

Switzerland/Croatia/Germany/Finland, 2018

In the midst of the Yugoslav Wars, Chris, a young Swiss journalist is found dead under mysterious circumstances.

12. DAYS OF MADNESS – DANI LUDILA

Damian Nenadić

Croatia/Slovenia, 2018

Two unjustly rejected people face the blindness of society that branded them as hopeless, and the health system that made them addicts.

13. SUMMERHOUSE – LIETNIKOVAC

Damir Čučić

Croatia, 2018

Vojin, a blind author of radio docudramas, invites the protagonists of his shows to meet him in an isolated hotel.

14. WHEN PIGS COME – KADA DOĐU SVINJE



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Biljana Tutorov

Serbia/Croatia/Bosnia & Herzegovina, 2017

Dragoslava has four TV sets, three grandchildren, two best friends, and a husband with whom she fights over a remote control.

15. TAURUNUM BOY

Jelena Maksimović, Dušan Grubin

Sebia, 2018

Taurunum boys seem tough. They spend their time hanging around abandoned places, throwing parties and riding bikes.

INTERNATIONAL DOX COMPETITION/FEATURE & SHORT

1. BLACK MOTHER

Khalik Allah

USA, 2018

Khalik Allah focuses on the Caribbean island of Jamaica, the homeland of his mother, and a place he's visited regularly since his youth.

2. AMÉRICA

Erick Stoll, Chase Whiteside

USA, 2018

Diego, returns home and reunites with his brothers after their grandmother, América, falls down, causing their father to be jailed under accusation of elder neglect.

3. BEAUTIFUL THINGS

Giorgio Ferrero

Italy, 2017

The many objects we accumulate and we believe to be essential begin their production journey in silent secluded industrial and scientific sites.

4. THE IMAGE YOU MISSED

Donal Foreman

Ireland/France/USA/UK, 2018

An experimental essay film that weaves together a history of the Northern Irish Troubles with the story of a son's search for his father.

5. DOEL

Frederik Sølberg



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Denmark/Belgium, 2018

Doel is a ghost town in Belgium near a nuclear power plant, with only 26 inhabitants.

6. ISLAND OF THE HUNGRY GHOSTS

Gabrielle Brady

Germany/UK/Australia, 2018

An isolated jungle in the Indian Ocean hides a high-security Australian detention centre where thousands of asylum seekers have been locked away indefinitely.

7. METEORS – METEORLAR

Gürçan Keltok

Netherlands/Turkey, 2017

They come at night. "Meteors" is a film about memory and disappearance – of people, places and things.

8. A LITTLE WISDOM

Yuqi Kang

Canada/China, 2017

A Little Wisdom is an observationally nuanced portrait of the lives of orphaned young monks living in an isolated Tibetan Buddhist monastery.

9. BRAGUINO

Clément Cogitore

France/Finland, 2017

In the middle of the Siberian taiga, 450 miles from the nearest village, live two families: the Braguine and the Kiline.

10. EXTINCTION – EXTINÇÃO

Salomé Lamas

Portugal/Germany, 2018

The end of the cold war did not produce a thaw throughout the continent.

11. KINSHASA MAKAMBO

Dieudo Hamadi

Democratic Republic of the Congo/France/Switzerland/Germany/Norway, 2018

Christian, Ben and Jean-Marie are fighting for political change of power and free elections in their country, the Democratic Republic of the Congo.

12. SLEEP HAS HER HOUSE

Scott Barley

UK, 2017



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It has happened before. But this will be the last time. The last few sense it, withdrawing deep into the forest.

13. ALIENS

Luis López Carrasco

Spain, 2017

This world has always seemed to me to be somewhat strange, somewhat alien to all of my emotions.

14. RETURN – RETOUR

Pang-Chuan Huang

France, 2017

The rhythmic swaying of the train, merges the past and the present, reveals a forgotten memory, which covered by dust for long time.

15. ZHALANASH - EMPTY SHORE – ŻALANASZ - PUSTY BRZEG

Marcin Sauter

Poland, 2017

Zhalanash, this place which used to be a prosperous link of the Soviet economy is just a shadow of its former glory today.

16. MOUNTAIN – BJESHKË

Grégoire Verbeke

Belgium, 2018

Prek Gjoni is moving his livestock with the help of Jovalin. Will broken shoes and an umbrella suffice for the 4-day walk?

17. OUR SONG TO WAR

Juanita Onzaga

Belgium/Colombia, 2018

Crocodile-men, a mystic river, some kids that like fishing and a war that ends share the same Colombian land; Bojaya.

18. SKIP DAY

Ivete Lucas, Patrick Bresnan

USA, 2018

Intimate glimpses of one very special day in the lives of high-school seniors.

19. I SIGNED THE PETITION

Mahdi Fleifel

UK/Germany/Switzerland, 2018



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Through the conversation between two friends we catch a glimpse of what it is to be a Palestinian in today's world.

20. THE REMEMBERED FILM

Isabelle Tollenaere

Belgium, 2018

Young soldiers from previous wars are roaming the woods aimlessly. A film connecting imagination and storytelling to the reality of war.

21. INTERREGNUM

Adrian Paci

Albania, 2017

Spanning an entire century, the film connects different Communist societies through the shared language of grief.

22. HERE THERE IS NO EARTH - BURADA TOPRAK YOK

Martin DiCicco

USA/Armenia/Turkey, 2001

Here, instead of grass or wild roses, black stones grow from the earth.

23. REMAPPING THE ORIGINS

Johannes Gierlinger

Austria, 2018

A film about the city of Bia ʘystok, a reflection on how to deal with history and memory in a formerly pluralistic and revolutionary place.

24. AFTER/LIFE

Puck Lo

USA, 2018

In an Arizona desert, a dystopic collective nightmare unfolds where US domestic and foreign policies collide.

GREEN DOX COMPETITION

1. POINT OF NO RETURN

Quinn Kanaly, Noel Dockstader

USA, 2017

Point of No Return takes you behind the headlines of the first solar-powered flight around the world

2. INVENTING TOMORROW

Laura Nix



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USA, 2018

Meet passionate teenage innovators from around the globe who are creating cutting-edge solutions to confront the world's environmental threats.

3. WILD RELATIVES

Jumana Manna

Germany/Lebanon/Norway, 2018

'Wild Relatives' exposes the exchange of ecological currency between two of the world's grain banks.

4. GENESIS 2.0

Christian Frei, Maxim Arbugaev

Switzerland, 2018

On the remote New Siberian Islands in the Arctic Ocean, hunters search for tusks of extinct mammoths.

5. WELCOME TO SODOM

Florian Weigensamer, Christian Krönes

Austria, 2018

Agboglobshie, Accra is the largest electronic waste dump in the world. About 6000 women, men and children live and work here.

6. BECOMING ANIMAL

Emma Davie, Peter Mettler

Switzerland/UK, 2018

This film draws together the distinct sensibilities of filmmakers of this movie and philosopher David Abram to encounter the spaces where humans and animals meet.

7. A JOURNEY TO THE FUMIGATED TOWNS - VIAJE A LOS PUEBLOS FUMIGADOS

Fernando E. Solanas

Argentina, 2018

This investigative documentary reveals the effects of GMO's grain productions with agrochemicals, on the health of the Argentinian people and also the global and environmental consequences.

8. EASTERN MEMORIES

Niklas Kullström, Martti Kaartinen

Finland, 2018

Eastern Memories is an unexpected road movie into the Far East of Mongolia and Japan.

9. MA'OHI NUI, IN THE HEART OF THE OCEAN MY COUNTRY LIES

Annick Ghijzelings

Belgium, 2018

Another face of contemporary colonisation born of the thirty years of French nuclear tests in Polynesia.



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HUMAN RIGHTS DOX COMPETITION

1. LAILA AT THE BRIDGE

Elizabeth Mirzaei, Gulistan Mirzaei
Canada, 2018

Laila Haidari took the highly unusual decision to found her own pioneering addiction treatment center.

2. THIS IS CONGO

Daniel McCabe
USA, 2017

This is Congo provides an immersive and unfiltered look into the world's longest continuing conflict and those who are surviving within it.

3. THE SILENCE OF OTHERS

Almudena Carracedo, Robert Bahar
Spain, 2018

The Silence of Others reveals the urgent and ongoing struggle of victims of Spain's 40-year dictatorship under General Franco.

4. THE CLEANERS

Hans Block, Moritz Riesewieck
Germany, Brazil, 2018

Here we meet five "digital scavengers" whose job is to delete "inappropriate" content off of the net.

5. THE GOSPEL OF EUREKA

Michael Palmieri, Donal Mosher
USA, 2018

Love, faith and civil rights collide in a southern town as evangelical Christians and drag queens step into the spotlight to dismantle stereotypes.

6. ON HER SHOULDERS

Alexandria Bombach
USA, 2018

23-year-old Nadia Murad speaks out on behalf of the Yazidi community community who face mass extermination by ISIS militants.

7. THE WALDHEIM'S WALTZ - WALDHEIMS WALTZER

Ruth Beckermann
Austria, 2018

A film about truth and lies and how a dishonest man can rise to power.

8. OF FATHERS AND SONS

Talal Derki



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Germany/Syria/Lebanon, 2017

What it means to grow up with a father whose only dream is to establish an Islamic Caliphate.

9. A WOMAN CAPTURED

Bernadett Tuza-Ritter

Hungary/Germany 2017

A European woman has been kept by a family as a domestic slave for 10 years.

INTERNATIONAL SHORTS COMPETITION

1. THE CHRISTMAS GIFT

Bogdan Muresanu

Romania, 2018

On the 20th of December, 1989, a few days after Ceausescu's bloody repression in Timisoara, a father's quiet evening turns to sheer ordeal .

2. IMFURA

Samuel Ishimwe

Switzerland/Rwanda, 2018

How can one get an idea of the issues connected with the ruined home of a family who is a victim of the Rwandan genocide?

3. BARBS, WASTELANDS

FARPÕES, BALDIOS

Marta Mateus

Portugal, 2018

In the end of the 19th century the peasants in Portugal started a courageous struggle for better work conditions

4. FACING MECCA

Jan-Eric Mack

Switzerland, 2017

Pensioner Roli comes to Fareed's assistance when the Syrian refugee is faced with the burial of his Muslim wife.

5. DEATH OF THE SOUND MAN – AWASARN SOUND MAN

Sorayos Prapapan

Thailand, 2018

Two sound recorders realize that the audience won't care about the sound edits same as the Thai government doesn't care about the citizen's voice.



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6. KIEM HOLIJANDA

Sarah Veltmeyer

Netherlands, 2017

Andi is so obsessed with a Dutch porn star's card found in their bedroom ,he doesn't notice it's the day his brother is saying goodbye.

7. BONOBO

Zoel Aeschbacher

Switzerland, 2018

When the elevator of their public housing breaks down, the fates of Felix, Ana and Seydou intertwine towards an explosive ending where their limits are tested.

8. FRY DAY

Laura Moss

USA, 2017

The night before serial killer Ted Bundy's execution, seen through the eyes of a young photographer who happens to look like one of his victims.

9. SOLAR WALK - RÉKA BUCSI

Réka Bucsí

Hungary, 2018

Solar Walk shows the journey of individuals and their creations on through time and space.

10. BACHA POSH

Katia Scarton-Kim

Switzerland, 2018

Nadim lives in a refugee camp with his family, he is a bacha posh (girl raised as a boy in Afghan culture)

11. MATRIA

Álvaro Gago

Spain, 2017

Faced with the challenges presented by her daily routine, Ramona tries to take refuge in the relationship that unites her to her daughter and granddaughter.

12. SCAFFOLD

Kazik Radwanski

Canada, 2017

Immigrants working on scaffolding break the routine of their job

13. SALAM

Claire Fowler

USA, 2018



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A female Lyft driver navigates the night shift in New York City while waiting to hear life-or-death news from her family in Syria.

14. YARD – LIVADI

Miraç Atabey

Turkey, 2018

In the night, a mysterious dialogue between two men unveils humor and tragedy hidden beyond the yard.

15. HOW STEEL WAS TEMPERED - KAKO SE KALIO ČELIK

Igor Grubić

Croatia, 2018

A father takes his son to an abandoned factory where he once worked.

16. AAMIR

Vika Evdokimenko

UK/USA, 2017

13 year old Aamir is stranded alone in the largest unofficial refugee camp in Europe.

17. PARADES (FABULA RASA)

Sarah Arnold

France/Switzerland, 2017

Giving up on politics, Margot decides to entrust her fate to the Dardu, a legendary carp that supposedly predicts the future.

18. MERMAIDS AND RHINOS - SELLÖK ÉS RINOCÉROSZOK

Viktória Traub

Hungary, 2018

Eight-year-old Tilda's memories of her family as surrealistic visions come into life.

19. TSHWEESH

Feyrouz Serhal

Lebanon/Germany/Spain/Qatar, 2017

The football World Cup kicks off today and the people of Beirut are eager for the big awaited event.

20. IMPERIAL VALLEY (CULTIVATED RUN-OFF)

Lukas Marxt

Austria/Germany, 2018

The Imperial Valley ;one of California's most important regions of industrial agriculture,exploited beyond limits.

21. CRAZY LOVE – L' AMOUR FOU

Izer Aliu



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Norway, 2018

A crazy guy's attempt to escape the conformity of daily life by scaring the crap out of his neighbors.

22. DETAINMENT

Vincent Lambe

Ireland, 2018

Two ten year-old boys are detained by police under suspicion of abducting and murdering a toddler. The James Bulger case

23. NO MAN IS AN ISLAND

Ali Parandian

Norway, 2017

After a day of swimming and drinking by the river, Erffan, Amir and Carlos are joined by a man who calls himself Jesus.

24. DEER BOY

Katarzyna Gondek

Poland/Belgium/Croatia, 2017

A story about a hunter's son, who was born with antlers, and about how each man kills the thing he loves.

25. VOX LIPOMA

Jane Magnusson

Sweden, 2018

In the 1960s, a lipoma (a fatty lump) appeared on Ingmar Bergman's cheek. In the 1990s the lump reappeared...

26. THE MOONSHINERS – SALAVIINANPOLTTAJAT

Juho Kousmanen

Finland, 2017

A remake of the now-lost first Finnish film Salaviinanpolttajat (1907)

27. ALL THESE CREATURES

Charles Williams

Australia, 2018

An adolescent boy attempts to untangle his memories of a mysterious infestation, the unravelling of his father, and the little creatures inside us all.

28. THIRD KIND

Yorgos Zois

Greece, 2018

Earth has been abandoned long time now and the human race has found refuge in outer space.



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29. SOG

Florian Maubach, Marc Rühl

Germany, 2017

After a flood, some fish got stuck in old trees. In danger of drying-out they scream sharply.

30. FENCE

Lendita Zeqiraj

Kosova/France/Croatia, 2018

Despite Genti's persistence to be heard, his mom doesn't pay attention.

NATIONAL COMPETITION

1. SHUKRIA

Director: Visar Jusufi

Kosova, 2018

Shukria shows us the primitive way of thinking of the patriarchal society and the role of the woman at that time until now.

2. VERBALLY CORRECT - VERBALISHT I SAKTË

Leutrim Voka

Albania, 2018

Muharrem Protoduari; the boy who was sentenced to 20 years just because he had listened to foreign music, tells the story after 46 years.

3. TIRANA 100KM

Lorin Terezi

Albania, 2017

Linda's sweet life ends when Stefan dies, a married businessman who took care of her.

4. KURRIZI

Orgesa Arifi

Kosova, 2017

Kurrizi, a residential and commercial complex in the Dardania neighborhood became a hotspot for the albanian youth in the 1990s.

5. A MONTH - NJË MUAJ

Zgjim Terziqi

Kosova, 2017

Ana is a 40-year-old unmarried blind women who lives the agreement of her four sisters.

6. CURVELESS LINE



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Donjeta Hyseni

Kosova, 2018

Sara and Shkurta are two young girls, who meet accidentally on the street and decide to support each other.

7. WAITING - NË PRITJE

Laura Kajtazi-Testa

Kosovo/Canada, 2017

5 women who lost male members of their families during the war in Kosovo and suffered years of anguish searching for their remains.

8. A TRUE STORY - NJË HISTORI E VËRTETË

Viron Roboci

Albania, 2017

Albania during the dictatorship, told through the history of a family.

9. HOME AWAY FROM HOME

Sami Mustafa

Kosova, 2018

Samuel is a 10 years old Roma boy living in Konik Camp on the outskirts of Podgorica, Montenegro.

10. PRO RRYMES

Elton Baxhaku

Albania, 2018

Story of the resistance of the local residents and environmentalists against the devastating wave of hydro-power plants in Albania over the last decade.

11. ROUTINE

Bekim Guri

Kosova, 2018

The death of Alban's brothers in the fire that burnt down their home, leaves the family in complete devastation.

12. ADEM REKA

Ardian Arrëza

Albania, 2017

The story of Adem Reka who, after losing life in 1966, was declared a Hero of Socialist Work by the Communist regime in Albania.

13. TRIUMPH (OUT OF COMPETITION)

Kreshnik Jonuzi, Luftar Von Rama, Charlie Askew

Albania/Kosova/USA/France, 2017



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A history of political tensions, war, sport is explored as we follow the journey of the Albanian national team on their first appearance in a major tournament.