

Project Title: **Connecting Dots: Exploring Shared Film Heritage**

Implemented by: **DokuFest and Beldocs**

Supported by: The “Culture and Creativity for the Western Balkans” (CC4WBs) project

Terms of Reference (ToR) for Researchers

BACKGROUND

About the programme

The “Culture and Creativity for the Western Balkans” (CC4WBs) project, funded by the European Union, is focused on fostering dialogue in the Western Balkans by enhancing the cultural and creative sectors for increased socio-economic impact. Over a 48-month period, the CC4WBs project aims to improve the performance of the cultural and creative sectors in order to enhance skills, knowledge, access to financial aid to increase competitiveness and sustain co-production and circulation of goods and services in the Western Balkans.

Project Background

DokuFest and Beldocs are embarking on a strategic partnership to conduct a comprehensive analysis of the Yugoslav film heritage. This initiative aims to document the historical development of cinema in the Yugoslav countries.

Project Objective

The project aims to benefit various groups in Kosovo and Serbia, including researcher-artists, filmmakers, festival attendees, university students, artists, researchers, and academics. It achieves this through a residency program that allows researcher-artists to explore film history and health education, resulting in various artistic outputs. These products are exhibited at festivals, expanding the audience to university students, artists, and academics, promoting interdisciplinary collaboration. The project also enriches film archives, preserving the cultural heritage of Kosovo cinema, and fosters meaningful exchange among professionals, strengthening the film industry, academia, and the arts. Overall, the project establishes a foundation for long-term benefits, promoting research, artistic creation, knowledge dissemination, and cultural preservation in the region.



Purpose of the Assignment

Researchers will undertake a detailed exploration of the Yugoslav film heritage, engaging in various activities designed to uncover, document, and analyze the historical evolution of cinema in the region.

Scope of Work and Activities

1. Research Residency Program:

Engage in a 2-4 week research residency program between January and February 2024, organized by both DokuFest and Beldocs, with locations in Prizren and Belgrade for extensive research in local film archives and interactions with cinephile communities.

2. Research Outputs Production:

Produce a variety of research outputs, including blog posts and a research paper, encapsulating the findings of the residency program.

3. Archival Research and Analysis:

Perform archival research at designated institutions to uncover the history of Yugoslav cinema and analyze key documentary works.

4. Exhibition and Presentation at Festivals:

Present the residency program's artistic outputs at DokuFest and Beldocs festivals, while also featuring developments in various publications.

5. Responsibilities:

- Conduct extensive research using archival materials, newspapers, and literature.
- Engage in interdisciplinary analysis combining cultural studies, anthropology, and history.
- Produce outputs such as research papers, blog posts, exhibitions, and documentaries.
- Participate in residency programs, interacting with local communities and cinephiles.
- Focus on gender sensitivity and the representation of vulnerable groups in Yugoslav films.

Duration of Assignment: 4 months



Qualifications:

- Advanced degree in Film Studies, History, Cultural Studies, or a related field.
- Demonstrated experience in research with a focus on film studies.
- Strong analytical, writing, and communication skills.
- Knowledge of the Yugoslav film industry's cultural and historical context.
- Capacity for both independent and collaborative work.

Application Process:

Candidates must submit a CV, cover letter, and two samples of previous research work.

Deadline for Application: 20 December 2023**Evaluation:**

Applications will be assessed based on qualifications and potential to contribute to the project's goals.

Contact Information and submission of applications:

Kosovo: Eroll Bilibani, Head of DokuLab - DokuFest, erollb@dokufest.com

Serbia: Marko Grba Singh, Artistic Director - Beldocs, marko.grba@beldocs.rs

