

CALL FOR APPLICATIONS: "HOW DO I SEE YOU?"

DokuFest (Prizren), Foundation Fund B92 (Belgrade) and Free Zone Film Festival (Belgrade) are inviting youth aged 18-25 from Kosovo and Serbia to apply to **participate in Online Cultural Exchange Program**

DESCRIPTION OF THE ACTIVITY

The project HOW DO I SEE YOU?" aims to create an opportunity for youth from Kosovo and Serbia to engage in a meaningful exchange, cooperation and interpersonal dialogue. The activities of this exchange program intend to bring youth together through intensive collaboration and group work, active participation in lectures and discussions as well as cultural visits in heritage sites. Moreover, youngsters will attend film screenings and workshops through which they will produce audio-visual content that will feature them interviewing each other. The produced video materials will be packaged into two-minute stories on how youth from each country see each other, with the intention to be presented through curated audio-visual exhibition that will be introduced at International Human Rights Free Zone Film Festival in Belgrade and International Documentary and Short Film Festival Dokufest in Prizren and, also streamed on a special made online platform.

Due to the outbreak and uncertainty of the COVID-19 pandemic, as an alternative to physical gatherings, the program will start with Online Cultural Exchange Program where participants will get the opportunity to meet each other and engage in meaningful discussion through video making.

This year, the program will gather 16 young people aged 18-25 from Serbia and Kosovo interested in culture, art, human rights, media and film.

Similarly, to the residential camps, the online meetings will emphasize the interpersonal dialogue and cooperation between the young people from Kosovo and Serbia. Participants will take part in online meetings where they will be assigned to produce short videos (2-minute) in relation to how do they see themselves and each other. The online sessions will be facilitated on <u>Zoom Platform</u>.

If the situation with the COVID-19 pandemic allows, after the successful completion of the online-meetings, the activity foresees a one-week meeting in Kosovo or in Serbia between the accepted participants.

The one-week program would include cultural heritage site visits, youth networks working with culture and innovation, attending workshops and visiting interethnic initiatives. All accepted participants' accommodation expenses, travel costs, meal costs (two meals per day) will be covered by the project.

PROGRAMME



HOW TO PARTICIPATE

- Applications to this call are open to people between the ages of 18 and 25.
- Fill out a questionnaire to apply for the program
- Applicants should be able to participate fully in all online sessions and commit to the program.
- Be able to communicate and work in English;

The participants will be selected on the basis of the above mentioned criteria. The "How Do I See You?" action welcomes applications from all candidates who fulfil the above- mentioned conditions, irrespective of gender, disability, marital or parental status, racial, ethnic or social origin, colour, religion, belief or sexual orientation.

DEADLINE TO APPLY: Monday, 10 August 2020, 6 p.m CET (afternoon).

ABOUT THE PROJECT

The EU funded "HOW DO I SEE YOU?" initiative is a 3-year joint project between organizations DokuFest (Kosovo), Foundation Fund B92 (Serbia) and Free Zone Film Festival (Serbia) that aims at developing a comprehensive exchange program that allows continuous meetings between youth aged 18-25 from Kosovo and Serbia engaged in workshops designed as a camp for intercultural research and exchange of options, media and information literacy and most importantly discovering common goals and reflecting their thoughts.

For all additional questions and information you can contact us via: email: info@dokufest.com phone: +383 29 233 718

The contents of this call are the sole responsibility of DokuFest, Foundation Fund B92 and Free Zone Film Festival and do not necessarily reflect the opinion of the European Union.